

Auld Lang Syne

Scottish Melody
text adapted

Arranged by
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Solo or section

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Baritone (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a layered fashion, with the Soprano and Alto parts primarily in treble clef, while the Tenor, Bass, and Baritone parts are in bass clef. The Baritone part is specifically noted to sing "with baritones". The vocal parts are labeled with their respective initials (S, A, T, B, B) positioned to the left of their staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 1 through 15 are indicated at the beginning of each system. The music includes various dynamics such as *p*, *mf*, and *f*, and several changes in key signature and time signature, notably a section in 7/8 time.

Should auld ac-quain - tance be for - got And ne - ver brought to

mind? Should auld ac-quain-tance be for - got For days of auld lang

syne. For auld lang syne, my dear, for auld lang syne, we'll

For auld lang syne, my dear, for auld lang syne, we'll

For auld lang syne, my dear, for auld lang syne, we'll

For auld lang syne, my dear, for auld lang syne, we'll

tak' a cup o' kind - ness yet for auld lang syne.

tak' a cup o' kind - ness yet for auld lang syne.

tak' a cup o' kind - ness yet for auld lang syne. And

tak' a cup o' kind - ness yet for auld lang syne. And

(20)

S

A

T

B

8 here's a hand, my trust - y friend, And gie's a hand o' thine! And we'll
here's a hand, my trust - y friend, And gie's a hand o' thine! And we'll

(24)

S

A

T

B

For
For
For
For
For
For
For
For

8 tak a right gude-wil-ly waught, For auld lang syne. For
tak a right gude-wil-ly waught, For auld lang syne. For

tenors only

(29)

S

A

T

B

auld lang syne, my dear, for auld lang syne, we'll
auld lang syne, my dear, for auld lang syne, we'll
auld lang syne, my dear, for auld lang syne, we'll
auld lang syne, my dear, for auld lang syne, we'll

33

S
A
T
B

tak' a cup o' kind-ness yet for auld lang syne. Then
tak' a cup o' kind-ness yet for auld lang syne. Then
8 tak' a cup o' kind - ness yet for auld lang syne. Then
tak' a cup o' kind - ness yet for auld lang syne. Then

38

S
A
T
B

raise a cup in ev - 'ry place, where fel - low - ship we find, and
raise a cup in ev - 'ry place, where fel - low - ship we find, and
8 raise a cup in ev - 'ry place, where fel - low - ship we find, and
raise a cup in ev - 'ry place, where fel - low - ship we find, and

42

S
A
T
B

as we tra-verse wyde the world, Our hearts re-main be - hind. For
as we tra-verse wyde the world, Our hearts re - main be - hind. For
8 as we tra-verse wyde, wyde the world, Our hearts re - main be - hind. For
as we tra-verse wyde, wyde the world, Our hearts re - main be - hind. For

(47) *poco rall.*

S auld lang syne, my dear, for auld lang syne, we'll

A auld lang syne, my dear, for auld lang syne, we'll

T auld lang syne, my dear, for auld lang syne, we'll

B auld lang syne, my dear, for auld lang syne, we'll

(51)

S tak' a cup o' kind - ness yet for auld lang

A tak' a cup o' kind - ness yet for auld lang

T tak' a cup o' kind - ness, kind - ness yet for auld lang

B tak' a cup o' kind - ness, kind - ness yet for auld lang

(55) *dim. e rall.*

S syne, for auld lang syne, auld lang syne.

A syne, for auld lang syne, auld lang syne.

T syne, for auld lang syne, auld lang syne.

B syne, for auld lang syne, auld lang syne.