

For the Beauty of the Earth

Words by
Folliott Sandford Pierpoint

Music by
Clif Hardin

DO NOT PHOTOCOPY

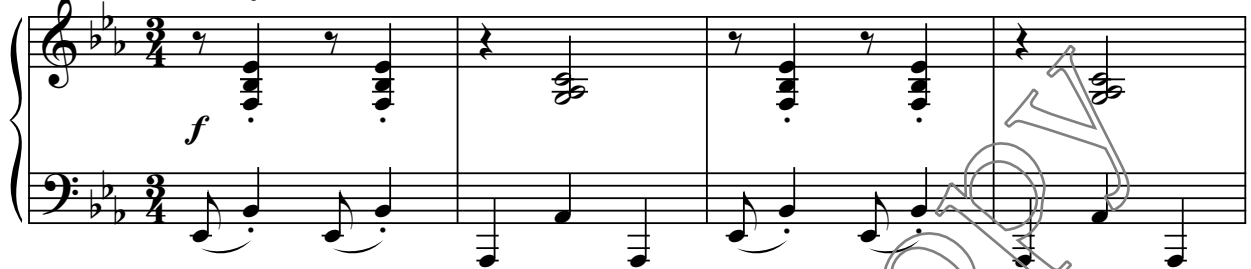
For the Beauty of the Earth

SATB

Folliott Sandford Pierpoint

Clif Hardin

Lively, in one $\text{♩} = 72$



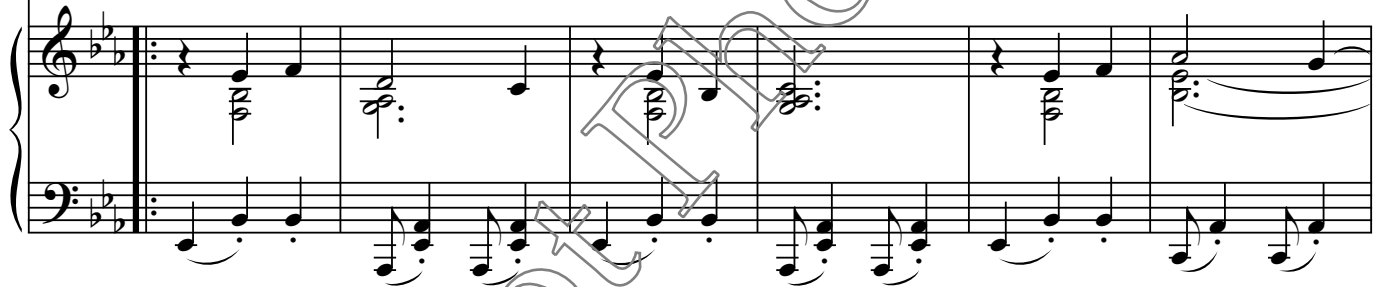
Piano introduction in 3/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and quarter notes in the bass clef and chords in the treble clef. The dynamic marking is *f*.

Unison voices



5 *f*

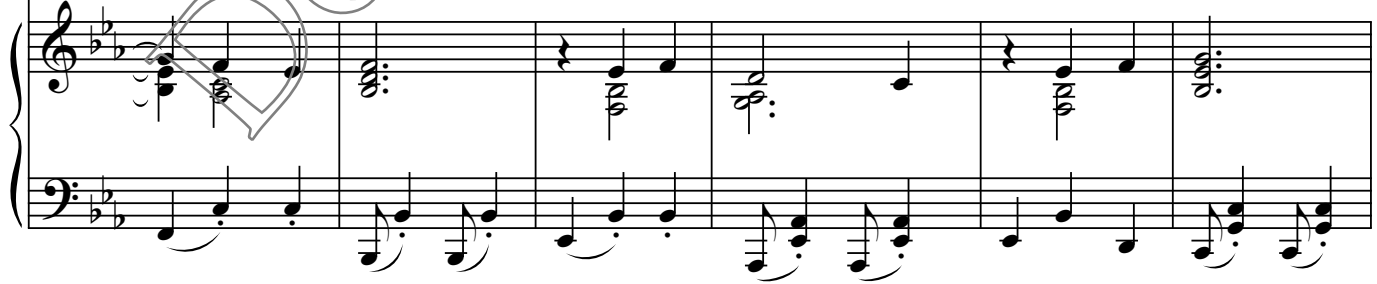
For the beau - ty — of the earth, for the splen - dor
For the joy of — ear and eye, for the heart and



Piano accompaniment for the first vocal line, featuring chords and a rhythmic bass line.



11 — of the skies, for the love which — from our birth
— mind's de - light, for the mys - tic — har - mo - ny



Piano accompaniment for the second vocal line, continuing the harmonic and rhythmic structure.

17

o - ver and a - round us lies: _____
link - ing sense to sound and sight: _____

This system contains measures 17 through 22. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "o - ver and a - round us lies: _____ link - ing sense to sound and sight: _____".

23

S/A
T/B

Source of all, to thee we raise this, our hymn of

This system contains measures 23 through 28. It includes parts for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices, along with the piano accompaniment. The lyrics are: "Source of all, to thee we raise this, our hymn of".

29

grate - ful praise our grate - ful praise. _____

This system contains measures 29 through 34. It features the vocal line and piano accompaniment. The lyrics are: "grate - ful praise our grate - ful praise. _____".

Unison voices

36

mp

For the won - der of each hour of the day and

43

of the night, hill and vale and tree and flower,

50

sun and moon and stars of light.

cresc.

p. *p.* *p.*

57

For the joy of human care, sis-ter bro - ther,

f

64

— par - ent child, for the kin - ship — we all share,

70

for all gen - tle thoughts and mild:

76

S/A

T/B

Source of all to thee we raise this, our hymn of grate - ful

83

praise, our grate - ful praise, our grate - ful

This system contains measures 83 through 90. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "praise, our grate - ful praise, our grate - ful". The piano part includes a watermark that reads "Copyrighted Material".

91

praise, our grate - - - ful praise. _____

ff

This system contains measures 91 through 98. The lyrics are "praise, our grate - - - ful praise. _____". The piano part includes a watermark that reads "Copyrighted Material".

99

This system contains measures 99 through 106. It features a vocal line, a piano accompaniment, and a bass line. The piano part includes a watermark that reads "Copyrighted Material".