

Hevenu Shalom Aleichem

We bring peace to you

Joyful and lively ♩ = 130

Hebrew Folk Song
Arr. and added melody
by Clif Hardin

The musical score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Joyful and lively' with a quarter note equal to 130 beats per minute. The score begins with a piano introduction in the first system, featuring a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The vocal parts enter in the second system with the lyrics 'He-ve-nu sha - lom a -'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score continues for two more systems, with the vocal parts singing 'lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -'. The piano accompaniment remains consistent throughout. A large, diagonal watermark reading 'NotPhoto' is visible across the middle of the page.

4

He-ve-nu sha - lom a -

He-ve-nu sha - lom a -

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

8 *f*

He-ve-nu sha - lom a -

He-ve-nu sha - lom a -

8 lei-chem, he-ve-nu sha - lom, sha - lom, sha-lom a - lei-chem. Sha - lom a -

lei-chem, he-ve-nu sha - lom, sha - lom, sha-lom a - lei-chem. Sha - lom a -

12

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

8 lei - chem. Sha - lom a - lei - chem. Sha - lom a -

lei - chem. Sha - lom a - lei - chem. Sha - lom a -

16

lei-chem, he-ve-nu sha - lom, sha - lom, sha-lom a - lei-chem.

lei-chem, he-ve-nu sha - lom, sha - lom, sha-lom a - lei-chem.

lei - chem. Sha - lom, sha - lom, sha-lom a - lei-chem. Sha - lom a -

lei - chem. Sha - lom, sha - lom, sha-lom a - lei-chem. Sha - lom a -

20

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

Sha - lom a -

Sha - lom a -

lei-chem, he-ve-nu sha - lom, a - lei-chem,

lei-chem, he-ve-nu sha - lom, a - lei-chem,

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

lei-chem, he-ve-nu sha - lom a - lei-chem, he-ve-nu sha - lom a -

he-ve-nu sha - lom a -

he-ve-nu sha - lom a -

32

lei-chem, he-ve-nu sha - lom, a - lei-chem,

lei-chem, he-ve-nu sha - lom, a - lei-chem,

lei-chem, he-ve-nu sha - lom, a - lei-chem,

lei-chem, he-ve-nu sha - lom, a - lei-chem,

36

Musical score for measures 39-41. The score is written for four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). Measures 39-41 show a piano introduction with chords in the right hand and a bass line in the left hand. The vocal staves are empty, indicating a rest or a breath mark.

Musical score for measures 42-45. The score is written for four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: Sha - lom a - lei - chem. Sha - lom a - He-ve-nu sha - lom a - lei - chem, he-ve-nu sha - lom a - he-ve-nu sha - lom a -

46

lei - chem. Sha - lom a - lei - chem. _____

lei - chem. Sha - lom a - lei - chem. _____

8 lei-chem, he - ve - nu sha - lom a - lei - chem. _____

lei-chem, he - ve - nu sha - lom a - lei-chem, he - ve - nu

49

Sha - lom, sha - lom, sha - lom a - lei - chem. sha - lom, sha - lom,

Sha - lom, sha - lom, sha - lom a - lei - chem. sha - lom, sha - lom,

8 Sha - lom, sha - lom, sha - lom a - lei - chem. sha - lom, sha - lom,

sha - lom, sha - lom, sha - lom a - lei - chem. He - ve - nu sha - lom, sha - lom,

52

a - lei - chem. _____

a - lei - chem. _____

a - lei - chem. _____

a - lei - chem. _____

55

Sha - lom, sha - lom. Sha-lom!

Sha - lom, sha - lom. Sha-lom!

Sha - lom, sha - lom. Sha-lom!

Sha - lom, sha - lom. Sha-lom!