

I Will Bow and Be Simple

Shaker Song

Arranged by
Clif Hardin

Do Not Photocopy

I Will Bow and Be Simple

Shaker Song

Arr. Clif Hardin

♩ = 88

mp

S
A
T
B

I will bow and be sim - ple, I__ will
I will bow and be sim - ple, I__ will
I will bow and be sim - ple, I__ will
I will bow and be sim - ple, I__ will

♩ = 88

mp

5

bow and be free, — I will bow and be hum - ble, yea, bow
bow and be free, — I will bow and be hum - ble, yea, bow
bow and be free, — I will bow and be hum - ble, yea, bow
bow and be free, — I will bow and be hum - ble, yea, bow

5

9 *mf*

like the wil - low _ tree. I will bow, this is the to-ken, I will

like the wil - low _ tree. I will bow, this is the to-ken, I will

8 like the wil - low _ tree. I will bow, this is the to-ken, I will

like the wil - low _ tree. I will bow, this is the to-ken, I will

9 *mf*

14

wear the ea - sy yoke, I will bow and not be bro - ken, though I

wear the ea - sy yoke, I will bow and not be bro - ken, though I

8 wear the ea - sy yoke, I will bow and not be bro - ken, though I

wear the ea - sy yoke, I will bow and not be bro - ken, though I

14

18

f

fall up-on the_ rock. I will bow and be sim-ple, I__will

fall up-on the_ rock. I will bow and be sim-ple, I will

8 fall up-on the_ rock. I will bow and be sim-ple, I__will

fall up-on the_ rock. I will bow and be sim-ple, I__will

18

23

bow and be free,_ I will bow and be hum-ble, yea, bow like the wil-low_

bow and be free,_ I will bow and be hum-ble, yea, bow like the wil-low

8 bow and be free,_ I will bow_ and be hum-ble, yea, bow like the wil-low

bow and be free, I will bow_ and be hum-ble, yea, bow like the wil-low

23

28

tree. I will bow, this is the to-ken, I will wear the ea - sy

tree. I will bow, this is the to-ken, I will wear the ea - sy

tree. I will bow, this is the to-ken, I will wear the ea - sy

tree. I will bow, this is the to-ken, I will wear the ea - sy

28

33

yoke, I will bow and not be bro - ken, though I fall up-on the _

yoke, I will bow and not be bro - ken, though I fall up-on the _

yoke, I will bow and not be bro - ken, though I fall up-on the _

yoke, I will bow and not be bro - ken, though I fall up-on the _

33

37

rock. *piu f* I will bow and be

37

42

sim - ple, I will bow and be free, I will bow and be hum - ble, yea, bow

sim - ple, I will bow and be free, I will bow and be hum - ble, yea, bow

sim - ple, I will bow and be free, I will bow and be hum - ble, yea, bow

sim - ple, I will bow and be free, I will bow and be hum - ble, yea, bow

42

47

like the wil - low tree. I will bow, this is the

like the wil - low tree. I will bow, this is the

8 like the wil - low tree. I will bow, this

like the wil - low tree. I will bow, this

47

51

to - ken, I will wear the ea - sy yoke, I will bow and not be

to - ken, I will wear the ea - sy yoke, I will bow and not be

8 is the to - ken, wear the ea - sy yoke, I will bow and not be

is the to - ken, wear the ea - sy yoke, I will bow and not be

51

55

bro-ken, though I fall up-on the_ rock. I will bow_ and be

bro-ken, though I fall up-on the_ rock. I will bow_ and be

bro-ken, though I fall up-on the_ rock. I will bow and be

bro-ken, though I fall up-on the_ rock. I will bow_ and be

55

55

sim - ple, I'll bow_ and be free, I'll_ bow_ and be hum - ble,_ yea, bow

sim - ple, I'll bow and be free, I'll_ bow and be hum - ble, yea, bow

sim - ple, I'll bow and be free,_ I'll_ bow and be hum - ble,_ yea, bow

sim - ple, I'll bow and be free, I'll_ bow and be hum - ble, yea, bow

60

60

* besides Soprano I section, "a" and "g" may be solo or optional

65

like the wil - low tree. I will bow and be

like the wil - low tree. I will bow and be

like the wil-low tree. I will bow and be

like the wil-low tree. I will bow and be

mp

mp

mp

mp

65

dim.

mp

70

free, I will bow and be hum - ble,

free, I will bow and be hum - ble,

free, I will bow and be hum - ble,

free, I will bow and be hum - ble,

70

75

like the wil-low tree.

like the wil-low tree.

8

like the wil-low tree.

like the wil-low tree.

75

rall.

81

slower tempo
p

♩ = c.100
Freely

mf

p I will bow, this is the to-ken, I will wear the ea-sy yoke, — I will

mf

p I will bow, this is the to-ken, I will wear the ea-sy yoke, — I will

mf

p I will bow, this is the to-ken, I will wear the ea-sy yoke, — I will

mf

I will bow, this is the to-ken, I will wear the ea-sy yoke, — I will

81

87 *f* *a tempo*

bow and not be bro - ken, though I fall up-on the rock.

bow and not be bro - ken, though I fall up-on the rock.

bow and not be bro - ken, though I fall up-on the rock.

bow and not be bro - ken, though I fall up-on the rock.

Detailed description: This block contains four vocal staves for measures 87-90. Each staff has the lyrics 'bow and not be bro - ken, though I fall up-on the rock.' written below it. The music is in a key with one flat (B-flat) and starts with a treble clef. The tempo is marked 'a tempo' and the dynamics are 'f' (forte). The time signature changes from 3/4 to 2/4 between measures 88 and 89. A large watermark 'VMP' is visible across the staves.

87 *f* *a tempo*

Detailed description: This block contains the piano accompaniment for measures 87-90. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'f' (forte). The time signature changes from 3/4 to 2/4 between measures 88 and 89. A large watermark 'VMP' is visible across the staves.

91

Detailed description: This block contains four vocal staves for measures 91-94. The staves are mostly empty, with only some faint notes and a large watermark 'VMP' visible. The key signature remains one flat (B-flat).

91

Detailed description: This block contains the piano accompaniment for measures 91-94. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'f' (forte). The time signature changes from 3/4 to 2/4 between measures 92 and 93. A large watermark 'VMP' is visible across the staves.

97

Musical score for measures 97-102. It consists of four staves (treble and bass clefs). All staves contain whole rests for the duration of the measures.

97 *accelerando poco a poco al* ----- ♩ = 120

Musical score for measures 97-102, piano accompaniment. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) features a rhythmic accompaniment with eighth-note chords. The tempo marking is *accelerando poco a poco al* followed by a dashed line and a tempo indicator of ♩ = 120.

103

Musical score for measures 103-108. It consists of four staves (treble and bass clefs). All staves contain whole rests. The word "hmm" is written below each staff at the end of the measures.

103

Musical score for measures 103-108, piano accompaniment. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) features a rhythmic accompaniment with eighth-note chords. The piece concludes with a double bar line and fermatas on the final notes of both staves.