

O Chanukah

Folk song
Arr. Clif Hardin

Moderato ♩ = 116

mf

The days of Chanukah

The Rededication of our Sanctuary

Soprano (S) Alto (A) Tenor (T) Bass (B)

Y' - më ha - cha - nu - kah cha - nu - kat mik - da - shë - nu B'

Y' - më ha - cha - nu - kah cha - nu - kat mik - da - shë - nu B'

Y' - më ha - cha - nu - kah cha - nu - kat mik - da - shë - nu B'

Y' - më ha - cha - nu - kah cha - nu - kat mik - da - shë - nu B'

(5)

With joy and happiness We fill our hearts

Night and day

Our dreidl turns

Soprano (S) Alto (A) Tenor (T) Bass (B)

gil u-v'-sim-cha m'-mal - im et li - bë - nu Lai - la va-yom S'vi-vo - në - nu yi -sov

gil u-v'-sim-cha m'-mal - im et li - bë - nu Lai - la va-yom S'vi-vo - në - nu yi -sov

gil u-v'-sim-cha m'-mal - im et li - bë - nu Lai - la va-yom S'vi-vo - në - nu yi -sov

gil u-v'-sim-cha m'-mal - im et li - bë - nu Lai - la va-yom S'vi-vo - në - nu yi -sov

(9) *Jelly doughnuts* *We'll also eat many* *Light them,* *ignite them*

S A T B

(13) *The many candles of Chanukah* *For the miracles* *And for the wonders*

S A T B

Which the Maccabees accomplished

(17)

Musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B) and piano. The score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The piano part is at the bottom. The vocal parts sing in unison. The lyrics are:

sher cho - l' - lu ha - ma - ka - bim
Al ha - ni - sim_ v' - al ha-nif-la - ot A-

sher cho - l' - lu ha - ma - ka - bim
Al ha - ni - sim_ v' - al ha-nif-la - ot A-

sher cho - l' - lu ha - ma - ka - bim
Al ha - ni - sim v' - al ha-nif-la - ot A-

sher cho - l' - lu ha - ma - ka - bim
Al ha - ni - sim_ v' - al ha-nif-la - ot A-

(21)

Continuation of the musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B) and piano. The vocal parts sing in unison. The lyrics are:

sher cho - l' - lu ha - ma - ka - bim Ha' - i - ru, u - had - li - ku, nē -
sher cho - l' - lu ha - ma - ka - bim Ha' - i - ru, sim-had - li - ku, nē -
sher cho - l' - lu ha - ma - ka - bim Ha' - i - ru, had - li - ku, nē -
sher cho - l' - lu ha - ma - ka - bim Ha' - i - ru, had - li - ku, nē -

(25)

S rot Cha-nu - ka ra - bim Al ha-ni - sim v' - al ha-nif-la - ot A -

A rot Cha-nu - ka ra - bim Al ha-ni - sim v' - al ha-nif-la - ot A -

T rot Cha-nu - ka ra - bim Al ha-ni - sim v' - al ha-nif-la - ot A -

B rot Cha-nu - ka ra - bim Al ha-ni - sim v' - al ha-nif-la - ot A -

(29)

S sher cho - l' - lu ha - ma - ka - bim Al ha - ni - sim v' -

A sher cho - l' - lu ha - ma - ka - bim Al ha - ni - sim v' -

T sher cho - l' - lu ha - ma - ka - bim Al ha - ni - sim v' -

B sher cho - l' - lu ha - ma - ka - bim Al ha - ni - sim v' -

(32)

Soprano (S) vocal line:

al ha - nif - la - ot A - sher cho - l' - lu ha - ma - ka - bim

Alto (A) vocal line:

al ha - nif - la - ot A - sher cho - l' - lu ha - ma - ka - bim, ha -

Tenor (T) vocal line:

8 al ha - nif - la - ot A - sher cho - l' - lu ha - ma - ka - bim, ha -

Bass (B) vocal line:

al ha - nif - la - ot A - sher cho - l' - lu ha - ma - ka - bim, ha -

Piano accompaniment (bottom staff):

Measures 32-34 show a simple harmonic progression with chords in the bass and eighth-note patterns in the treble.

(35)

Soprano (S) vocal line:

v' - - - - -

Alto (A) vocal line:

ma - - - - - ka - - - - - bim.

Tenor (T) vocal line:

8 ma - - - - - ka - - - - - bim.

Bass (B) vocal line:

ma - - - - - ka - - - - - bim.

Piano accompaniment (bottom staff):

Measures 35-37 show a continuation of the piano accompaniment from the previous section, with eighth-note patterns and sustained notes.