

Sanskrit Namaha: I bow *rall.* ----- **Allegro!**

24

mf *f*
Na - ma - ha Om
mf *f*
Na - ma - ha Om
mf *f*
Na - ma - ha Om
mf *f*
Na - ma - ha Om
rall. ----- **Allegro!**

29

mf *f*
Ve - ni, Cre - a - tor
mf *f*
Ve - ni, Cre - a - tor
mf

34

Come, Creator Spirit, Visit the souls of your devoted:

Musical score for measures 34-37. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Spi - ri - tus, Men - tes tu - o - rum vi - si - Spi - ri - tus, Men - tes tu - o - rum vi - si -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

38

with your divine grace

Musical score for measures 38-41. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ta, Im - ple su - per - ta, Im - ple su - per -". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

42

na gra - ti - a, Quae tu

na gra - ti - a, Quae tu

46

fill the hearts which you have created.

cre - a - sti pec - to - ra:

cre - a - sti pec - to - ra:

Detailed description: The image shows a page of a musical score, page 4. It contains two systems of music, measures 42-45 and 46-49. Each system includes a vocal line (soprano and bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are in Latin: 'na gra - ti - a, Quae tu' and 'cre - a - sti pec - to - ra:'. The piano accompaniment features a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords. A large watermark 'NotPrint.com' is visible across the page.

You are the comforter

50

f

Qui Pa - ra - cli - tus di - ce - ris,

f

Qui Pa - ra - cli - tus di - ce - ris,

55

gift of the highest God,

Do - num De - i al - tis - si - mi,

Do - num De - i al - tis - si - mi,

f

al - tis - si - mi,

f

Fount of life, fire, love

59

Fons vi - vus, ig - nis, ca - ri -

Fons vi - vus, ig - nis, ca - ri -

Fons vi - vus, ig - nis, ca - ri -

Fons vi - vus, ig - nis, ca - ri -

And spiritual unctio.

62

tas, Et spi - ri - ta -

tas, Et spi - ri - ta -

tas, Et spi - ri - ta -

tas, Et spi - ri - ta -

66

lis unc - ti - o.

lis unc - ti - o.

lis unc - ti - o.

lis unc - ti - o.

Sanskrit Namaha: I bow

Sanskrit Swaha: I salute and I invoke

70

Na - ma - ha, Swa -

Na - ma - ha, Swa -

Na - ma - ha, Swa - ha!

Na ma - ha, Swa - ha!

74

ha! Na - ma - ha, Swa -

ha! Na - ma - ha, Swa -

Na - ma - ha, Swa - ha!

Na - ma - ha, Swa - ha!

78

ha! Na - - - ma -

ha! Na - - - ma -

Na - - - ma - ha,

Na - - - ma - ha,

82

ha, Na - ma - ha, Swa -

ha, Na - ma - ha, Swa -

Na - ma - ha, Swa -

Na - ma - ha, Swa -

86

Enkindle your light in our minds

ha!

ha!

ha! Ac - cen - de lu - men

ha! Ac - cen - de lu - men

Infuse your love into our hearts:

90

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

sen - si - bus, In - funde a - mo - rem cor - di -

sen - si - bus, In - funde a - mo - rem cor - di -

Strengthen the frailties of our flesh

94

Swa - ha! Swa - ha! Na - ma - ha,

Swa - ha! Swa - ha! Na - ma - ha,

bus, Im - fir - ma - no - stri - cor - po -

bus, Im - fir - ma - no - stri - cor - po -

By your perpetual power

99

Swa - ha! Swa - ha! Vir - tu - te fir - ris Vir - tu - te fir -

103

mans per-pe-ti. Ve-ni, Cre-a-tor mans per-pe-ti. Ve - - - mans per-pe-ti. Ve - - -

108

Spi - ri - tus, Men - tes tu - o - rum vi - si -
ni, Ve -
ni, Ve -
ni, Ve -

112

ta, Im - ple su - per -
ni, Im - ple su - per -
ni, Im - ple su - per -
ni, Im - ple su - per -

116

na gra - ti - a, Quae tu

na gra - ti - a, Quae tu

na gra - ti - a, Quae tu

na gra - ti - a, Quae tu

120

cre - a - sti pec - to - ra:

cre - a - sti pec - to - ra:

cre - a - sti pec - to - ra:

cre - a - sti pec - to - ra:

124



Na - ma - ha, _____ Na - ma -

Na - ma - ha, _____ Na - ma -

Na - ma - ha, _____ Na - ma - ha,

Na - ma - ha, _____ Na - ma - ha,

This system contains measures 124 through 127. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment consisting of a grand staff. The vocal parts enter with the lyrics 'Na - ma - ha' and continue with 'Na - ma'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

128



ha, Swa - ha - Swa - ha!

ha, Swa ha Swa - ha!

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

This system contains measures 128 through 131. It features four vocal staves and a piano accompaniment. The vocal parts begin with 'ha,' and then sing 'Swa - ha - Swa - ha!'. The piano accompaniment continues with harmonic accompaniment, including some melodic lines in the right hand and chordal textures in the left hand.

132

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!

Swa - ha! Swa - ha!