

Sol Eclypsim

Notre Dame Chant, 12th - 13th Century

Adapted and arranged by

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Translation: *The sun has been eclipsed by the interference of death. The light of the world has been extinguished by the falling of the sun. The setting of the sun covers the earth with a cloud of sadness.*

Espressivo mf

p Sol

mf Sol

p Sol

(6)

e - clyp - sim pa - ti - tur ex

e - clyp - sim pa - ti - tur ex

e - clyp - sim pa - ti - tur ex

e - clyp - sim pa - ti - tur ex

\backslash denotes quick catch breath

(10)

Soprano (S): mor - tis ob - jec - tu. Mun

Alto (A): mor - tis ob - jec - tu. Mun

Tenor (T): mor - tis ob - jec - tu. Mun

Bass (B): mor - tis ob - jec - tu.

(14)

Soprano (S): di lux ex - tin - gu - tur

Alto (A): di lux ex - tin - gu - tur

Tenor (T): di lux ex - tin - gu - tur

Bass (B): di lux ex - tin - gu - tur

cresc.

(18)

Soprano (S): - so - lis in de - fec -

Alto (A): - so - lis in de - fec -

Tenor (T): - so - lis in de - fec -

Bass (B): - so - lis in de - fec -

f

(22)

Soprano (S): tu _____ , *mf* Or - bem _____ nu - be tri -
 Alto (A): tu _____ , *mf* Or - bem _____ nu - be tri -
 Tenor (T): tu _____ , *mf* Or - bem _____ nu - be tri -
 Bass (B): tu _____ , *mf* Or - bem _____ nu - be tri -

cresc.

(26)

Soprano (S): sti - ti - e , so - lis *f* oc - ca - sus o ,
 Alto (A): sti - ti - e , so - lis *f* oc - ca - sus ,
 Tenor (T): sti - ti - e , so - lis *f* oc - ca - sus ,
 Bass (B): sti - ti - e , so - lis *f* oc - ca - sus ,

(30)

Soprano (S): pe rit.
 Alto (A): o - pe rit.
 Tenor (T): o - pe rit.
 Bass (B): o - pe rit.