

# This Little Light

Additional lyrics by  
Jan Elicker and Clif Hardin

*Spiritual with added melodies by CH*

Arr. Clif Hardin

In one ♩ = 168

Soprano

Alto

Tenor

Bass

**f**

Light,  
**f**

Light,  
**f**

Light,  
**f**

Light,

7

liv - ing light in me, — shine light for the world to

liv - ing light in me, — shine light for the world to

liv - ing light in me, — shine light for the world to

liv - ing light in me, — shine light for the world to

13 *mf* *f*

see. This light of mine, this light di - vine, I

*mf* *f*

see. This light of mine, this light di - vine, I

*mf* *f*

see. This light of mine, this light di - vine, I

*mf* *f*

see. This light of mine, this light di - vine, I

*mf* *cresc.* *f*

19 *mf*

will let it shine. This light of

*mf*

will let it shine. This light of

*mf*

will let it shine.

*mf*

will let it shine.

*mf*

In two ♩ = 100

25

mine, I'm gon-na let it shine. This light \_ of

mine, I'm gon-na let it shine. This light \_ of

*mf* This light of mine, I'm gon-na let it shine.

This light of mine, I'm gon-na let it shine.

Detailed description: This block contains the musical notation for measures 25 through 28. It includes four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "mine, I'm gon-na let it shine. This light \_ of" for the first two staves, and "mine, I'm gon-na let it shine. This light \_ of" for the next two. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A watermark "MPH" is visible across the score.

29

mine, I'm gon-na let it shine. This lit-tle light of

mine, I'm gon-na let it shine. This lit-tle light of

This light of mine, I'm gon-na let it shine.

This light of mine, I'm gon-na let it shine.

Detailed description: This block contains the musical notation for measures 29 through 32. It includes four vocal staves and a piano accompaniment. The lyrics are: "mine, I'm gon-na let it shine. This lit-tle light of" for the first two staves, and "mine, I'm gon-na let it shine. This lit-tle light of" for the next two. The piano accompaniment continues with the same eighth-note bass line and chords. A watermark "MPH" is visible across the score.

33

mine, I'm gon-na let it shine. Let it shine, let it

mine, I'm gon-na let it shine. Let it shine, let it

8 This lit-tle light of mine, I'm gon-na let it shine. Let it

This lit-tle light of mine, I'm gon-na let it shine. Let it

37

shine, let it shine. *f* Buh-duh-duh, Buh-duh-duh, Buh-duh, *mp*

shine, let it shine, oh, let it shine. *mp* Buh-duh-duh, Buh-duh-duh, Buh-duh, *mp*

shine, let it shine, oh, let it shine. *mp* Buh-duh-duh, Buh-duh-duh, Buh-duh, *mp*

shine, let it shine, oh, let it shine. Buh-duh-duh, Buh-duh-duh, Buh-duh, *f*

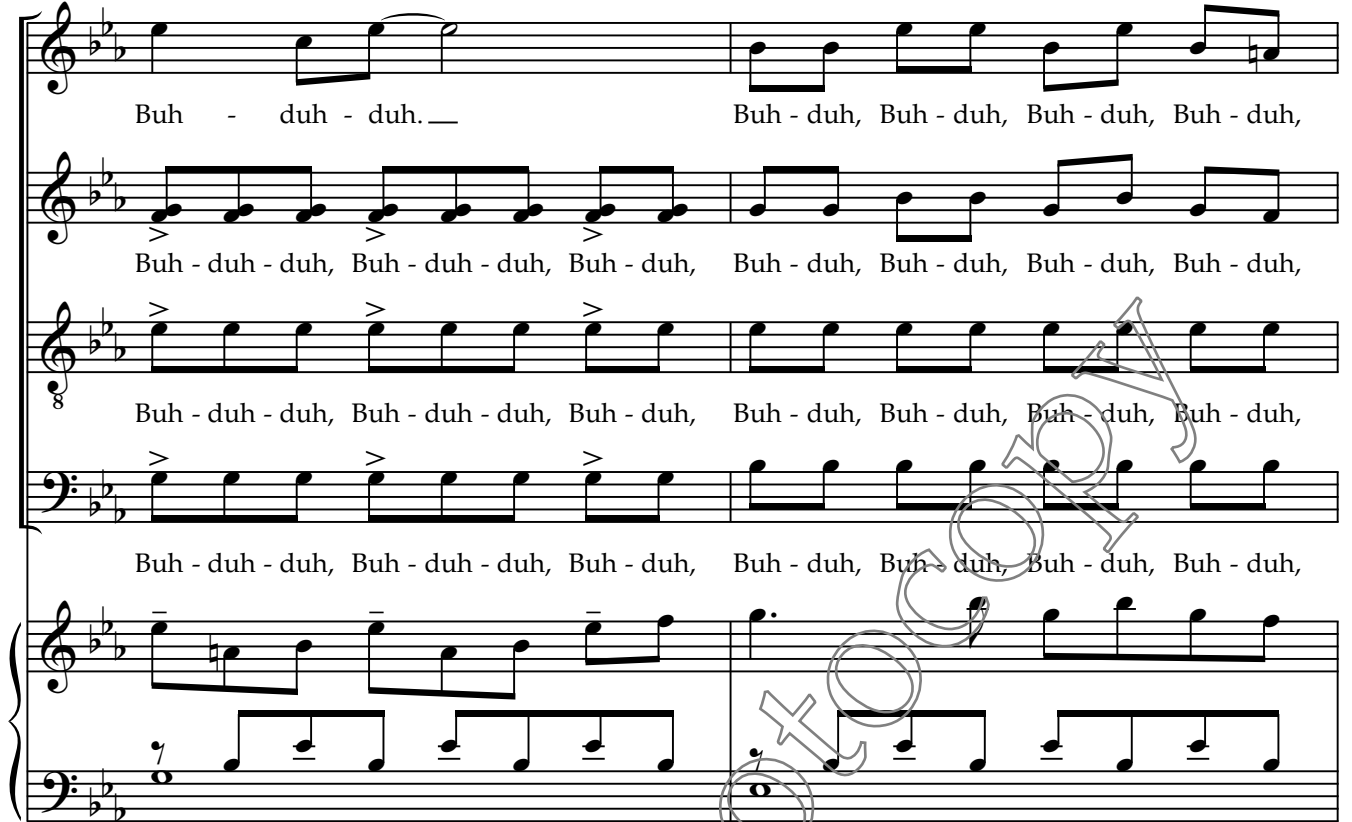
41

Buh - duh - duh. —      Buh - duh, Buh - duh, Buh - duh, Buh - duh,

Buh - duh - duh, Buh - duh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh,

Buh - duh - duh, Buh - duh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh,

Buh - duh - duh, Buh - duh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh,



43

Buh - duh - duh. —      Buh - duh - duh, Buh - duh - duh, Buh - duh,

Buh - duh, Buh - duh. —      Buh - duh - duh, Buh - duh - duh, Buh - duh,

Buh.      Buh - duh, Buh - duh, Buh - duh - duh, Buh - duh - duh, Buh - duh,

Buh.      Buh - duh, Buh - duh, Buh - duh - duh, Buh - duh - duh, Buh - duh,



45

Buh - duh - duh. — Buh - duh, Buh - duh, Buh - duh, Buh - duh,  
Buh - duh - duh, Buh - duh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh,  
Buh - duh - duh, Buh - duh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh,  
Buh - duh - duh, Buh - duh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh, Buh - duh,

Detailed description: This block contains the musical notation for measures 45 and 46. It features four vocal staves and a piano accompaniment. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) with lyrics 'Buh - duh - duh' and variations. The piano accompaniment is in the right and left hands, providing harmonic support. A large watermark 'Notaphone' is visible across the score.

47

Buh - duh - duh. — Buh - duh - duh, Buh - duh - duh, Buh - duh,  
Buh - duh, Buh - duh, — Buh - duh - duh, Buh - duh - duh, Buh - duh,  
Buh. Buh - duh, Buh - duh, Buh - duh - duh, Buh - duh - duh, Buh - duh,  
Buh. Buh - duh, Buh - duh, Buh - duh - duh, Buh - duh - duh, Buh - duh,

Detailed description: This block contains the musical notation for measures 47 and 48. It features four vocal staves and a piano accompaniment. The vocal parts continue with the 'Buh - duh' motif. The piano accompaniment remains consistent. A large watermark 'Notaphone' is visible across the score.



53 *mf*

Buh-duh-duh, Buh-duh-duh, Buh-duh, Buh. Light, liv - ing light in me,

*mf*

Buh-duh-duh, Buh-duh-duh, Buh-duh, Buh. Light, liv - ing light in me,

*mf*

Buh-duh-duh, Buh-duh-duh, Buh-duh, Buh. Light, liv - ing light in me,

*mf*

Buh-duh-duh, Buh-duh-duh, Buh-duh, Buh. Light, liv - ing light in me,

*mf*

57 *f*

— shine for the world to see. This light of

*f*

— shine for the world to see. This light of

*f*

— shine for the world to see. This light of

*f*

— shine for the world to see. This light of

*f*

*mf*



63

mine, this light di - vine, I will let it

mine, this light di - vine, I will let it

mine, this light di - vine, I will let it

mine, this light di - vine, I will let it

This block contains the musical notation for measures 63 through 68. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mine, this light di - vine, I will let it". The piano part includes a watermark "NotPhoto" and a large stylized "A" in the background.

69

shine.

shine.

shine.

shine.

This block contains the musical notation for measures 69 through 74. It features four vocal staves and a piano accompaniment. The lyrics are: "shine.". The piano part includes a watermark "NotPhoto" and a large stylized "A" in the background.

75 *piu f*

This a - lit - tle, lit - tle light of mine, oh mine, I'm a gon - na, gon - na let it

*piu f*

This a - lit - tle, lit - tle light of mine, oh mine, I'm a gon - na, gon - na let it

8

*piu f*

This lit - tle light, I'm gon - na let it shine.

*piu f*

This lit - tle light, I'm gon - na let it shine.

*piu f*

*simile*

78

shine, shine. This a - lit - tle, lit - tle light of mine, oh mine,

shine, shine. This a - lit - tle, lit - tle light of mine, oh mine,

This lit - tle light, I'm gon - na let it shine. This lit - tle light, I'm gon - na

This lit - tle light, I'm gon - na let it shine. This lit - tle light, I'm gon - na

81

I'm a gon-na, gon-na let it shine, shine. Oh, This a - lit - tle, lit - tle light of  
 I'm a gon-na, gon-na let it shine, shine. Oh, This a - lit - tle, lit - tle light of  
 let it shine. This lit - tle light, I'm gon-na let it shine.  
 let it shine. This lit - tle light, I'm gon-na let it shine.

84

mine, oh mine, I'm a gon-na, gon-na let it shine, shine. Let it *mp*  
 mine, oh mine, I'm a gon-na, gon-na let it shine, shine. Let it *mp*  
 This lit - tle light, I'm gon-na let it shine. This lit - tle light Let it *mp*  
 This lit - tle light, I'm gon-na let it shine. This lit - tle light Let it *mp*

87

shine in the day. Let it shine in the night. Let it  
 shine in the day. Let it shine in the night. Let it  
 shine in the day. Let it shine in the night. Let it  
 shine in the day. Let it shine in the night. Let it

*mp* *simile*

91

*cresc. poco a poco*  
 shine all a - round. Let it shine, oh so bright. Ev-'ry-  
*cresc. poco a poco*  
 shine all a - round. Let it shine, oh so bright. Ev-'ry-  
*cresc. poco a poco*  
 shine all a - round. Let it shine, oh so bright. Ev-'ry-  
*cresc. poco a poco*  
 shine all a - round. Let it shine, oh so bright. Ev-'ry-

*cresc. poco a poco*

95

where I may go, ev'-ry - where, let it show, let it

where I may go, ev'-ry - where, let it show, let it

where I may go, ev'-ry - where, let it show, let it

where I may go, ev'-ry - where, let it show, let it

99

*f* shine. Let it shine! \_\_\_\_\_ Let it

*f* shine. Let it shine! \_\_\_\_\_ Let it

*f* shine. Let it shine! \_\_\_\_\_ Let it

*f* shine. Let it shine! \_\_\_\_\_ Let it

103

shine! \_\_\_\_\_ I'm gon-na let it shine. Oh, \_\_\_\_\_

shine! \_\_\_\_\_ I'm gon-na let it shine. Oh, \_\_\_\_\_

shine! \_\_\_\_\_ I'm gon-na let it shine. Oh, \_\_\_\_\_

shine! \_\_\_\_\_ I'm gon-na let it shine. Oh, \_\_\_\_\_

107

this lit-tle light of mine, I'm gon-na let it shine. Let it

this lit-tle light of mine, I'm gon-na let it shine. Let it

this lit-tle light of mine, I'm gon-na let it shine. Let it

this lit-tle light of mine, I'm gon-na let it shine. Let it

111

shine, let it shine, let it shine! Liv - ing light in me,  
 shine, let it shine, let it shine! Liv - ing light in me,  
 shine, let it shine, let it shine! Liv - ing light in me,  
 shine, let it shine, let it shine! Liv - ing light in me,

116

— shine for the world to see. This light of  
 — shine for the world to see. This light of  
 — shine for the world to see. This light of  
 — shine for the world to see. This light of

122

mine, this light di - vine, let it  
mine, this light di - vine, let it  
mine, this light di - vine, let it  
mine, this light di - vine, let it

The musical score for measures 122-126 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "mine, this light di - vine, let it". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

127

shine! \_\_\_\_\_ Let it shine! \_\_\_\_\_  
shine! \_\_\_\_\_ Let it shine! \_\_\_\_\_  
shine! \_\_\_\_\_ Let it shine! \_\_\_\_\_  
shine! \_\_\_\_\_ Let it shine! \_\_\_\_\_

*piu f*

The musical score for measures 127-131 continues with the same four vocal staves and piano accompaniment. The lyrics are: "shine! \_\_\_\_\_ Let it shine! \_\_\_\_\_". The piano accompaniment includes a dynamic marking of *piu f* (piano fortissimo) in measure 130.



133

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

*p* *cresc. poco a poco*

139

*cresc.* *ff*

let it shine! \_\_\_\_\_ Shine! \_\_\_\_\_

*cresc.* *ff*

let it shine! \_\_\_\_\_ Shine! \_\_\_\_\_

*cresc.* *ff*

let it shine! \_\_\_\_\_ Shine! \_\_\_\_\_

*cresc.* *ff*

let it shine! \_\_\_\_\_ Shine! \_\_\_\_\_

*ff*

*8vb*

145

Shine! \_\_\_\_\_ Let Shine! it shine! \_\_\_\_\_

Shine! \_\_\_\_\_ Let Shine! it shine! \_\_\_\_\_

Shine! \_\_\_\_\_ Let Shine! it shine! \_\_\_\_\_

Shine! \_\_\_\_\_ Let Shine! it shine! \_\_\_\_\_

(8vb) \_\_\_\_\_ loco