

Poem by
e. e. cummings

i thank You God

Music by
Clif Hardin

Molto vivace ♩ = 108

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a dynamic of *mf* and the word "i" is written below the notes. The piano accompaniment is marked with a dynamic of *f*. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Second system of the musical score, starting at measure 5. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "thank You God for most this a - maz - ing day:". The piano accompaniment is marked with a dynamic of *mf* and includes a *gliss.* marking at the end of the system. The key signature and time signature remain the same as in the first system.

9

S *cresc.* *f*

A *cresc.* *f* i

T *cresc.* *f* i

B *cresc.* *f* i

f *p cresc.* *f*

13

S thank You God for most this a - maz - ing day:—

A thank You God for most this a - *f*

T thank You God for most this a - *f*

B thank You God for most this a - maz - ing day:—

mf

17

S *f* for the leap - ing green - ly spi - rits of trees

A maz - ing 'maz - ing 'maz - ing day: *f* for the leap - ing green - ly

T maz - ing 'maz - ing 'maz - ing day: *mp* oo

B oo

21

S and a blue — true — dream of sky; *piu f* and for

A spi - rits of trees and — a blue — true — dream of sky;

T (oo)

B (oo)

cresc.

25

S ev - 'ry-thing which is na - tu - ral for ev - 'ry-thing which is in - fi - nite ,

A *piu f* ev - 'ry-thing which is na - tu - ral for ev - 'ry-thing which is in - fi - nite

T *mf* ev - 'ry-thing na - tu - ral ev - 'ry-thing in - fi - nite ,

B *mf* ev - 'ry-thing na - tu - ral ev - 'ry-thing in - fi - nite

f

29

S *cresc.* ev - 'ry-thing which is yes *ff*

A *cresc.* ev - 'ry-thing which is yes *ff*

T *cresc.* ev - 'ry-thing which is yes *ff*

B *cresc.* ev - 'ry-thing which is yes *ff*

cresc. *ff*

34

S

A

T

B

3/4

f

38

legato e espressivo

mf

T

(i who have died am a - live a - gain to -

mf

B

(i who have died am a - live a - gain to -

mf

42

T
8
day, _____ and this is the sun's _____

B
day, _____ and this is the sun's _____

46

T
8
birth - day; _____ this is the birth day of life and of

B
birth - day; _____ this is the birth day of life and of

50

T
8
love _____ and wings: _____ and of the gay _____ great _____

B
love _____ and wings: _____ and of the gay _____ great _____

54

T
8
hap - pen - ing il - li - mi - ta - bly earth)

B
hap - pen - ing il - li - mi - ta - bly earth)

pp

58

legato e espressivo

S
mp how should tast - ing touch - ing hear - ing see - ing breath - ing an - y - *cresc.*

A
mp how should tast - ing touch - ing hear - ing see - ing breath - ing an - y - *cresc.*

mp

62

S
f lift - ed from the no of all noth - ing - hu - man *mf*

A
f lift - ed from the no of all noth - ing - hu - man *mf*

mf *mp*

66

S *mp*
 mere - ly be - ing doubt un - i - ma - gi - na - ble

A *mp*
 mere - ly be - ing doubt un - i - ma - gi - na - ble

T

B

70

S
 You? (now the ears of my ears — a -

A
 You? my ears —

T *mp*
 You?

B *mp*
 You?

74

cresc. *f*

S wake and now the eyes of my eyes are

cresc. *f*

A a - wake and now the eyes of my eyes are

T

B

78

f *mp*

S o - pened)

f *mp*

A o - pened)

mf *legato e espressivo*

T (i who have died am a -

mf

B (i who have died am a -

82

mf

S the eyes of my eyes are o - pened)

A *mf* the eyes of my eyes are o - pened)

T live a - gain to - day, (i who have

B live a - gain to - day, (i who have

86

cresc.

S the eyes of my eyes are

A *cresc.* the eyes of my eyes are

T died am a - live a - gain to - day, to -

B died am a - live a - gain to - day, to -

90

S *f* *poco cresc.*

A *f* *poco cresc.*
o - pened)

T *poco cresc.*
day,

B *poco cresc.*
day,

94

S *mf*
i

A *mf*
i

T *mf*
i

B *mf*
i

ff *mf*

98

S
thank You God for

A
thank You God for

T
thank You God for

B
thank You God for

102

S
most this a - maz - ing day:

A
most this a - maz - ing day:

T
most this a - maz - ing day:

B
most this a - maz - ing day:

106

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for measures 106-109. The key signature is two sharps (F# and C#). The vocal parts feature a melodic line with a fermata over the final note of each phrase, which is marked with a vocal 'i' (inflection). The piano accompaniment consists of a rhythmic bass line and a chordal accompaniment. Dynamics include *f* (forte), *p cresc.* (piano crescendo), and *f* (forte).

110

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for measures 110-113. The lyrics are: "thank You God for". The vocal parts have lyrics written below the notes. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The key signature remains two sharps.

114

S most this a - maz - ing day: *f*

A most this a - maz - ing day: *mf* this a -

T most this a - maz - ing day: *mf* this a -

B most this a - maz - ing day: *f*

118

S *mp* for the *f*

A maz - ing 'maz - ing 'maz - ing 'maz - ing 'maz - ing 'maz - ing day: *f*

T maz - ing 'maz - ing 'maz - ing 'maz - ing 'maz - ing 'maz - ing day: *f*

B *mf*

122

S leap - ing green - ly *f* spi-rits of trees and a blue — true — dream of

A for the leap - ing green - ly *mp* spi-rits of trees and — a blue

T

B *mp* oo

oo

126

S sky; — and for ev - 'ry - thing *, piu f* which is na - tu - ral for

A true — dream of sky; — *mp* ev - 'ry - thing which is na - tu - ral for

T (oo) — ev - 'ry - thing na - tu - ral

B (oo) — ev - 'ry - thing na - tu - ral

cresc. *f*

130

S ev - 'ry - thing which is in - fi - nite , *cresc.* ev - 'ry - thing which is

A ev - 'ry - thing which is in - fi - nite , *cresc.* ev - 'ry - thing which is

T ev - 'ry - thing in - fi - nite , *cresc.* ev - 'ry - thing which is

B ev - 'ry - thing in - fi - nite ev - 'ry - thing which is

cresc.

134

S *ff* yes

A *ff* yes

T *ff* yes

B *ff* yes

ff

138

S *ff* *>* *yes*

A *ff* *yes*

T *ff* *>* *yes*

B *ff* *>* *yes*

142

S *ff* *>* *yes*

A *ff* *yes*

T *ff* *>* *yes*

B *ff* *>* *yes*