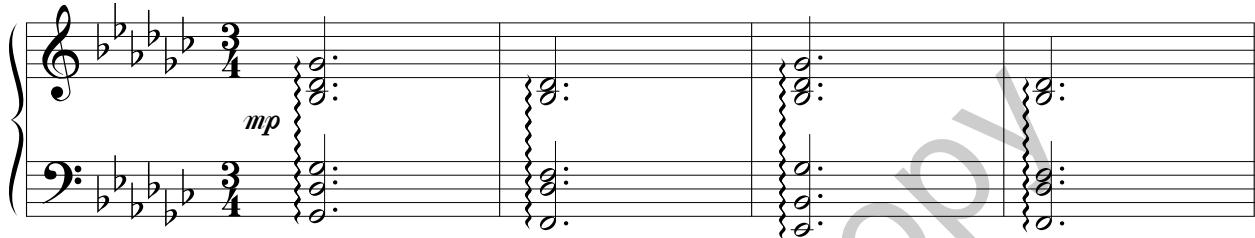


Life Has Loveliness to Sell

Poem by
Sara Teasdale

Music by
Clif Hardin

Espressivo e tempo rubato $\text{C} \cdot \frac{5}{6}$



5

S *mf*

A

T

B

Life has love - li - ness to sell, _____ All

Life has love - li - ness to sell, _____ All

Life has love - li - ness to sell, _____ , All

Life has love - li - ness to sell, _____ All

(10)

Soprano (S) vocal line:

beau - ti - ful and splen - did things,

Alto (A) vocal line:

beau - ti - ful and splen - did things,

Tenor (T) vocal line:

beau - ti - ful and splen - did things,

Bass (B) vocal line:

beau - ti - ful and splen - did things,

Double Bass (D) vocal line (harmony):

$\text{G}:\text{G}:\text{G}:$

(15)

Soprano (S) vocal line:

Blue waves whi - tened on a cliff,

Alto (A) vocal line:

Blue waves whi - tened on a cliff,

Tenor (T) vocal line:

Blue waves whi - tened on a cliff,

Bass (B) vocal line:

Blue waves whi - tened on a cliff,

Double Bass (D) vocal line (harmony):

$\text{G}:\text{G}:\text{G}:$

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom staff):

Measure 25: The vocal parts sing "child - ren's fac - es look - ing up" in unison. The piano accompaniment consists of sustained chords in the bass clef staff.

(30)

Soprano (S): Hold - ing won - der like a cup.

Alto (A): Hold - ing won - der like a cup.

Tenor (T): Hold - ing won - der like a cup.

Bass (B): Hold - ing won - der like a cup.

Bassoon/Bassoon II: Bassoon part starts with sustained notes followed by a series of eighth-note chords.

(35)

Soprano (S): Life has love - li - ness to sell.

Alto (A): Life has love - li - ness to sell.

Tenor (T): Life has love - li - ness to sell.

Bass (B): Life has love - li - ness to sell.

Bassoon/Bassoon II: Bassoon part starts with sustained notes followed by a series of eighth-note chords.

(40)

S
A
T
B

Life has love - li -
Life has love - li -
Life has love - li -
Life has love - li -

(45)

S
A
T
B

ness to sell, _____ Mus - ic like a
ness to sell, _____ Mus - ic like a
ness to sell, _____ Mus - ic like a
ness to sell, _____ Mus - ic like a

50

S curve of gold, ————— Scent of pine trees

A curve of gold, ————— , Scent of pine trees

T curve of gold, ————— Scent of pine trees

B curve of gold, ————— Scent of pine trees

{

Song lyrics: "curve of gold, ————— Scent of pine trees"

Music: Treble clef, key signature of B-flat major (two flats), time signature common time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the first line of lyrics. The bass part has a sustained note on the first beat. The vocal parts sing the second line of lyrics. The bass part has a sustained note on the first beat.

55

S in the rain, ————— , Eyes that love you,

A in the rain, the rain, Eyes that love you,

T in the rain, the rain, , Eyes that love you,

B in the rain, the rain, Eyes that love you,

{

Song lyrics: "in the rain, ————— , Eyes that love you," repeated three times.

Music: Treble clef, key signature of B-flat major (two flats), time signature common time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the first line of lyrics. The bass part has a sustained note on the first beat. The vocal parts sing the second line of lyrics. The bass part has a sustained note on the first beat. The vocal parts sing the third line of lyrics. The bass part has a sustained note on the first beat.

60

S arms that hold, ————— And for your spi - rits
A arms that hold, that hold, And for your spi - rits
T arms that hold, that hold, And for your spi - rits
B arms that hold, that hold, And for your spi - rits

{ B: B: B: B:

65

S still de - light, ————— Ho - ly thoughts that
A still de - light, ————— Ho - ly thoughts that
T still de - light, ————— Ho - ly thoughts that
B still de - light, ————— Ho - ly thoughts that

{ B: B: B:

(70)

Soprano (S): star the night. Life has love - li -

Alto (A): star the night. Life has love - li -

Tenor (T): ⁸ star the night. Life has love - li -

Bass (B): star the night. Life has love - li -

Brass/Bassoon: (empty staff)

Double Bass: (empty staff)

(75)

Soprano (S): ness to sell.

Alto (A): ness to sell.

Tenor (T): ⁸ ness to sell.

Bass (B): ness to sell.

Brass/Bassoon: (empty staff)

Double Bass: (empty staff)

80 *e mosso*
 S: - - - - | C: - - - - |
 A: - - - - | C: - - - - |
 T: - - - - | C: - - - - |
 B: - - - - | C: - - - - |

molto espressivo
 f
 S: - - - - | C: - - - - |
 A: - - - - | C: - - - - |
 T: - - - - | C: - - - - |
 B: - - - - | C: - - - - |

85 *f*
 S: Spend all you have for love - li - ness, Buy it and
 A: Spend all you have for love - li - ness, Buy it and
 T: Spend all you have for love - li - ness, Buy it and
 B: Spend all you have for love - li - ness, Buy it and

f
 S: - - - - | C: - - - - |
 A: - - - - | C: - - - - |
 T: - - - - | C: - - - - |
 B: - - - - | C: - - - - |

(90)

S nev - er count the cost; For one white sing - ing

A nev - er count the cost; For one white sing - ing

T nev - er count the cost; For one white sing - ing

B nev - er count the cost; For one white sing - ing

Bassoon continuo: 3 3 3 3 3 3 3 3 3 3 3 3

(95)

S hour of peace Count ma-ny a year of strife well

A hour of peace Count ma-ny a year of strife well

T hour of peace Count ma-ny a year of strife well

B hour of peace Count ma-ny a year of strife well

Bassoon continuo: 3 3 3 3 3 3 3 3 3 3 3 3

(100)

S lost, And for a breath of ec - stacy Give all you have

A lost, And for a breath of ec - stacy Give all you have

T lost, And for a breath of ec - stacy Give all you have

B lost, And for a breath of ec - stacy Give all you have

(104)

S been, _____ or could be. Life has love - li - ness to
dim. 3 poco rall. mp

A been, _____ or could be. Life has love - li - ness to
dim. 3 mp

T been, or could be. Life has love - li - ness to
mp

B been, or could be. Life has love - li - ness to
mp

114

S A T B

{

Donotprint