

# Look to This Day

From a sanskrit poem

Music by  
**Clif Hardin**

*Vivace* ♩ = 69

The musical score is divided into four systems. The first system (measures 1-4) is piano accompaniment in 3/4 time, marked *f*. The second system (measures 5-8) continues the piano accompaniment, with measure 5 circled. The third system (measures 9-14) features piano accompaniment in 2/4 time, with measure 10 circled and a *cresc.* marking. The fourth system (measures 15-18) includes vocal parts for SA and TB, with measure 15 circled. The SA part has lyrics: "Look to this day! Look to this day! For it is life, the". The piano accompaniment in the fourth system is marked *f*.

21

SA  
ve-ry life of life.

TB  
Look to this day! Look to this day!

*f*

27

SA  
In its brief

TB  
For it is life, the ve-ry life of life.

*mf*

33

SA  
course lie all the ver - i - ties, lie

TB  
In its brief course lie all the ver - i -

*mf*

39 *cresc.*

SA all the ver - i - ties and re - al - i - ties of your ex -

TB ties and re - al - i - ties of your ex -

*cresc.*

45 *f*

SA is - tence:

TB is - tence:

*f*

51

S *f* the bliss of growth, the glo - ry of ac - tion, the

A *f* the bliss of growth, the glo - ry of ac - tion, the

T *f* the bliss of growth, the glo - ry of ac - tion, the

B *f* the bliss of growth, the glo - ry of ac - tion, the

57

S splen - dor of beau - ty, bliss of growth, the glo - ry of

A splen - dor of beau - ty, bliss of growth, the glo - ry of

T splen - dor of beau - ty, the bliss of growth, the glo - ry of

B splen - dor of beau - ty, the bliss of growth, the glo - ry of

63

S ac - tion, the splen - dor of beau - ty. *mf*

A ac - tion, the splen - dor of beau - ty. For yes - ter -

T ac - tion, the splen - dor of beau - ty.

B ac - tion, the splen - dor of beau - ty.

69

S *mf* And to - mor - row is on - ly a vi -

A day is but a dream *mf* And to - mor - row is on - ly a vi -

T For yes - ter - day is but a dream *mf* And to - mor - row is

B For yes - ter - day is but a dream And to - mor - row is

75

*cresc.*

S sion But to - day well lived, makes ev - 'ry yes - ter - day a dream of

*cresc.*

A sion But to - day well lived, makes ev - 'ry yes - ter - day a dream of

*cresc.*

T on - ly a vi - sion ev - 'ry yes - ter - day a dream of

*cresc.*

B on - ly a vi - sion ev - 'ry yes - ter - day a dream of

81

*f*

S hap - pi - ness and to - mor - row a vi - sion of hope.

*f*

A hap - pi - ness and ev - 'ry to - mor - row a vi - sion of hope.

*f*

T hap - pi - ness and ev - 'ry to - mor - row a vi - sion of hope.

*f*

B hap - pi - ness and ev - 'ry to - mor - row a vi - sion of hope.

88

SA *f* Look well,

TB *f* Look well,

93

SA there - fore to this day.

TB there - fore to this day.

99

SA For it is life, the ve - ry life of life, the *, mp*

TB For it is life, the ve - ry life of life, the *, mp*

104

S ve - ry life of life, the ve - ry life of life, the ve - ry life of

A ve - ry life of life, the ve - ry life of life, the ve - ry life of

T ve - ry life, the ve - ry life of life, the

B ve - ry life, the ve - ry life of life, the

109

*cresc. poco a poco*  
S life, the ve - ry life of life, the ve - ry life of life, the

*cresc. poco a poco*  
A life, the ve - ry life of life, the ve - ry life of life, the

*cresc. poco a poco*  
T ve - ry life of life, the ve - ry life of life, the ve - ry life of

*cresc. poco a poco*  
B ve - ry life of life, the ve - ry life of life, the ve - ry life of

*cresc. poco a poco*



114

S  
ve-ry life of life. Look well, Look well,

A  
ve-ry life of life. Look well, Look well,

T  
life, of life. Look well, Look well,

B  
life, of life. Look well, Look well,

120

S  
*mp* *cresc.* Look well, there - fore to this day! *ff*

A  
*mp* *cresc.* Look well, there - fore to this day! *ff*

T  
*mp* *cresc.* Look well, there - fore to this day! *ff*

B  
*mp* *cresc.* Look well, there - fore to this day! *ff*

127

Musical score for SATB choir and piano accompaniment. The score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The vocal parts feature a melodic line with a slur over six measures, ending with a fermata. The piano accompaniment consists of chords in both hands, with a final measure containing a fermata and a circled 'c' below the bass line.