

Love is the Doctrine of This Church

Text from *Antiphonal Readings for Free Worship*
Compiled by L. Griswold Williams

Music by
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Maestoso ♩ = 76

S
A
T
B

f Love is the doc-trine of this

f Love is the doc-trine of this

f Love is the doc-trine of this

Solo f Love is the doc-trine of this
All f Love is the doc-trine of this

Love is the doc-trine of this church, Love is the doc-trine of this

f

4

S church, The
A church, The
T church, The
B church, *Solo* The quest of truth is its sa - cra - ment, *All f* The

f

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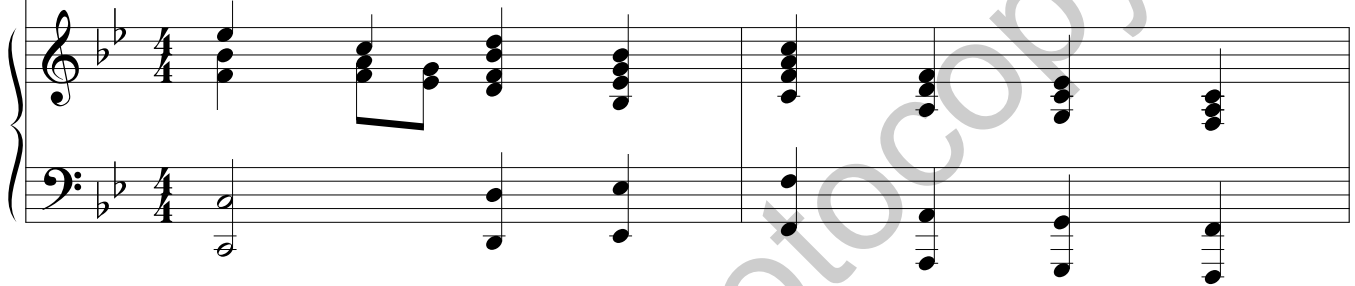
6

S quest of truth is its sa - cra - ment,

A quest of truth is its sa - cra - ment, is its sac - ra - ment,

T quest of truth is its sa - cra - ment, is its sac - ra - ment, *Solo*

B quest of truth is its sa - cra - ment, is its sac - ra - ment, and



8

S and ser - vice is its pray'r, and ser - vice is its pray'r, and

A and ser - vice is its pray'r, and ser - vice is its pray'r, and

T and ser - vice is its pray'r, and ser - vice is its pray'r, and

B and ser - vice is its pray'r, and ser - vice is its pray'r, and

Solo ser - vice is its pray'r, and ser - vice is its pray'r,



11

S *ff* ser - vice is its pray'r.

A *ff* ser - vice is its pray'r.

T *ff* ser - vice is its pray'r, *mp* ser - vice is its pray'r.

B *ff* ser - vice is its pray'r, *mp* ser - vice is its pray'r. *p* *legato* To dwell to - ge - ther in

14

S *mf* *cresc.* to serve hu - man - kind in *f*

A *mp* To dwell to - ge - ther in peace, in

T *mf* *cresc.* To seek know - ledge in free - dom to serve

B peace,

17

poco piu mosso ♩ = 84

S *f* fel - low - ship, To the end that all souls shall

A *f* fel - low - ship, To the end that all souls shall

T *f* in fel - low - ship, To the end that all souls shall

B *f* fel - low - ship, To the end that all souls shall

20

poco rit. al. -----

S grow in - to har - mo - ny with the Di - vine, with the Di - vine, *p*

A grow in - to har - mo - ny with the Di - vine, with the Di - vine, *p*

T grow in - to har - mo - ny with the Di - vine, with the Di - vine, *p*

B grow in - to har - mo - ny with the Di - vine, with the Di - vine, *p*

23

Tempo I

S *mp* Thus do we co - ve -

A

T

B *p* Thus do we co - ve - nant with each oth

26

accelerando poco a poco -----

S nant with each oth - er.

A *mp* Thus do we co - ve - nant with each

T

B *mp* er. Thus do we co - ve - nant with each

accelerando poco a poco

29

Musical score for measures 29-31. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is B-flat major (two flats). The tempo/mood is *accelerando poco a poco*. The lyrics are: "Thus do we co-ve-nant with each oth-er. Love is the doc-trine of this". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte).

e cresc.

32

Musical score for measures 32-34. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is B-flat major (two flats). The tempo/mood is *e cresc.* (e crescendo). The lyrics are: "Thus do we co-ve-nant church, the quest of truth its sa-cra-ment, co-ve-nant with each church, the quest of truth its sa-cra-ment,". The piano accompaniment continues with the eighth-note pattern, now marked with *cresc.* and *f* (forte) dynamics.

♩ = 104

35

ff

S oth - er. and ser-vice is its pray'r.

ff

A and ser-vice is its pray'r is its pray'r.

ff

T oth - er. and ser-vice is its pray'r.

ff

B and ser-vice is its pray'r is its pray'r.

38

rallentando *Molto maestoso* ♩ = 84

S Love is the doc-trine of this church, the

A Love is the doc-trine of this church, the

T Love is the doc-trine of this church, the

B Love is the doc-trine of this church, the

rallentando

41

S quest of truth is its sa - cra - ment, and ser - vice *ff*

A quest of truth is its sa - cra - ment, and ser - vice *ff*

T quest of truth is its sa - cra - ment, and ser - vice *ff*

B quest of truth is its sa - cra - ment, and ser - vice *ff*

44

S is its pray'r

A is its pray'r

T is its pray'r

B is its pray'r

poco rall.