

# Loveliest of Trees

*Dedicated to Larry Angel*

Poem by  
**A. E. Housman**

Music by  
**Clif Hardin**

$\text{♩} = 56$

*mp*

5 *legato e espressivo*  
*mf*

S Love - li - est of trees, the cher - ry now Is hung with bloom, the

A Love - li - est of trees, the cher - ry now Is hung with bloom, the

T Love - li - est of trees, the cher - ry now Is hung with bloom, the

B Oo

The musical score consists of a piano introduction and four vocal parts. The piano introduction is in 3/4 time with a tempo of 56 beats per minute. It features a melody in the right hand and a bass line in the left hand, both marked *mp*. The vocal parts enter at measure 5, marked *legato e espressivo* and *mf*. The Soprano, Alto, and Tenor parts have lyrics, while the Bass part has the syllable 'Oo'. The piano accompaniment continues throughout the vocal section.

9

S cher-ry now Is hung with bloom a - long the bough,

A cher-ry now Is hung with bloom a - long the bough,

T cher-ry now Is hung with bloom a - long the bough,

B (oo) ————— Is hung with bloom a - long the bough, *espress.*

*espress.*

13

S *mf* Ah, ————— Ah, —————

A *mf* Love-li-est of trees, the cher - ry now Is hung with bloom, the

T *mf* Love-li-est of trees, the cher-ry now Is hung with bloom, the

B *mf* Oo —————

17

*cresc.*

S now Is hung with bloom a - long the bough, And *f*

A cher - ry now Is hung with bloom a - long the bough, And *f*

T cher - ry now Is hung with bloom a - long the bough, And *f*

B (oo) \_\_\_\_\_ Is hung with bloom a - long the bough, And *f*

21

S stands a - bout the wood - land ride, And

A stands, and stands a - bout, the wood - land, wood - land ride, And

T stands a - bout the wood - land ride, And

B stands a - bout the wood - land ride, And

25

*piu f*

S stands a - bout the wood - land ride , Wear - ing white for Eas - ter - tide ,

*piu f*

A stands a - bout the wood - land ride , Wear - ing white for Eas - ter - tide , for

*piu f*

T stands a - bout the wood - land ride , Wear - ing white for Eas - ter - tide ,

*piu f*

B stands a - bout the wood - land ride Wear - ing white for Eas - ter - tide ,

*piu forte*

29

*poco rall.*

S

A Eas - ter - tide.

*mp*

T for Eas - ter -

*mf*

B for Eas - ter - tide.

*dim.*

*poco rall.*

32

*poco piu mosso* ♩ = 60

S  
A  
T  
B

*mp* *legato e cantabile*

tide. \_\_\_\_\_ Now, of my three - score years and ten,

\_\_\_\_\_ Now, of my three - score years and ten,

*mp* *poco piu mosso*

36

S  
A  
T  
B

twen - ty will not come a - again, And take from se - ven - ty springs a score, It

twen - ty will not come a - again, And take from se - ven - ty springs a score, It

40

*legato e cantabile*

*mp*

S  
A  
T  
B

And since to look at  
And since to look at  
on - ly leaves me fif - ty more And since to look at  
on - ly leaves me fif - ty more And since to look at

*p* *mp* *mp*

44

*cresc.*

S  
A  
T  
B

things in bloom Fif - ty springs are lit - tle room, A - bout the wood - lands  
things in bloom Fif - ty springs are lit - tle room, A - bout the wood - lands  
things in bloom Fif - ty springs are lit - tle room, A - bout the wood - lands  
things in bloom Fif - ty springs are lit - tle room, A - bout the wood - lands

*cresc.* *cresc.* *cresc.* *cresc.*

Solo

*esp. e poco rall.* Now,

S I will go, To see the cher - ry hung with snow.

A I will go, To see the cher - ry hung with snow.

T I will go, To see the cher - ry hung with snow.

B I will go To see the cher - ry hung with snow.

52

\*All or part of the solo may be performed with  
*Tempo primo* "Ah" replacing the text, or by a treble instrument

Solo

*mf* of my three - score years and ten, twen - ty will not come a - gain, And

S *mf* Love - li - est of trees, the cher - ry now Is hung with bloom, the

A *mf* Love - li - est of trees, the cher - ry now Is hung with bloom, the

T *mf* Love - li - est of trees, the cher - ry now Is hung with bloom, the

B *mf* Oo

*Tempo primo*

-7-

Solo  
 take from se - ven - ty springs a score, It on - ly leaves me fif - ty more And

S  
 cher-ry now Is hung with bloom a - long the bough,

A  
 cher-ry now Is hung with bloom a - long the bough,

T  
 cher-ry now Is hung with bloom a - long the bough,

B  
 (oo) Is hung with bloom a - long the bough,

*espress.*

60

Solo  
 since to look at things in bloom Fif - ty springs are lit - tle room, A -

S  
 Ah, Ah,

A  
 Love-li - est of trees, the cher - ry now Is hung with bloom, the

T  
 Love-li - est of trees, the cher-ry now Is hung with bloom, the

B  
 Oo

*mf*

*mf*

*mf*

*mf*



64

Solo

bout the wood-lands I will go To see the cher-ry hung with snow, *f*

*cresc.*

S now Is hung with bloom a - long the bough, And *f*

*cresc.*

A cher-ry now Is hung with bloom a - long the bough, And *f*

*cresc.*

T cher-ry now Is hung with bloom a - long the bough, And *f*

*cresc.*

B (oo) Is hung with bloom a - long the bough, And *f*

68

S stands a - bout the wood - land ride, And

A stands, and stands a - bout, the wood - land, wood - land ride, And

T stands a - bout the wood - land ride, And

B stands a - bout the wood - land ride, And

*mf*

72

*piu f*

S stands a - bout the wood - land ride Wear - ing white for Eas - ter - tide ,

*piu f*

A stands a - bout the wood - land ride Wear - ing white for Eas - ter - tide, for

*piu f*

T stands a - bout the wood - land ride , Wear - ing white for Eas - ter - tide,

*piu f*

B stands a - bout the wood - land ride Wear - ing white for Eas - ter - tide,

*piu forte*

76

*poco rall.*

S

A Eas - ter - tide.

*mp*

T for Eas - ter - tide.

*mf*

B for Eas - ter - tide.

*dim.*

*poco rall.*

*p*

81

S *p* Love - li - est of trees, *mp* Love - li - est of

A *p* Love - li - est of trees, *mp* Love - li - est of

T *p* Love - li - est of trees, *mp* Love - li - est of

B *p* Love - li - est of trees, *mp* Love - li - est of

*espress.*

86

S trees, A - bout the wood - lands I will go To

A trees, A - bout the wood - lands I will go To

T trees, A - bout the wood - lands I will go To

B trees, A - bout the wood - lands I will go To

*espress.*

90

S see the cher - ry hung with snow. Love - li - est *p*

A see the cher - ry hung with snow. Love - li - est *p*

T see the cher - ry hung with snow. Love - li - est *p*

B see the cher - ry hung with snow. Love - li - est *p*

94

S of trees. *poco rall.*

A of trees. *poco rall.*

T of trees. *poco rall.*

B of trees. *poco rall.*