

# Seize On Today

*Carpe Diem*

Poem by  
**Henry Thoreau**

Music by  
**Clif Hardin**

*Vivace* ♩ = 130

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (no sharps or flats). The tempo is Vivace at ♩ = 130. The vocal parts sing the lyrics "Build not on to-mor - row," in three separate lines. The bass part provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 3 are indicated above the staves.

S A T B

Build not on to-mor - row,

Build not on to-mor - row,

Build

(4)

The musical score continues with the same four staves and key signature. The lyrics change to "But seize— on to-day!" followed by "From not on to-mor - row," and then "But seize— on to-day!" again. The bass part features eighth-note patterns throughout. Measure number 4 is indicated above the staves.

S A T B

But seize— on to-day! From

But seize— on to-day! From

not on to-mor - row, But seize— on to-day!

not on to-mor - row, But seize— on to-day!

7

S no fu-ture bor - row, The pre - sent to pay.

A no fu-ture bor - row, The pre - sent to pay.

T - From no fu-ture bor - row, The

B - From no fu-ture bor - row, The

10

S - Wait not an - y long - er Thy work to be-gin; The

A - Wait not an - y long - er Thy work to be-gin; The

T - pre - sent to pay. Wait not an - y long - er Thy work to be-gin; The

B - pre - sent to pay. Wait not an - y long - er Thy work to be-gin; The

(13)

Soprano (S): *sempre f*  
 work-er grows strong - er, Be steady - fast and win!

Alto (A):  
 work-er grows strong - er, Be steady - fast and win!

Tenor (T):  
 8 work-er grows strong - er, Be steady - fast and win!

Bass (B):  
 work-er grows strong - er, Be steady - fast and win!

Chorus (Bassoon):

(16)

Soprano (S):  
 For - bode — not new sor - row

Alto (A):  
 For - bode — not new sor - row

Tenor (T):  
 8 For - bode — not new sor - row  
 Bear

Bass (B):  
 For - bode — not new sor - row  
 Bear

Chorus (Bassoon):

(19)

Soprano (S) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus lyrics (measures 19-21):

- Measure 19: Bear that of to-day, And
- Measure 20: Bear that of to-day, And
- Measure 21: that of to-day, And trust that the mor-row
- Measure 22: that of to-day, And trust that the mor-row

(22)

Soprano (S) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus lyrics (measures 22-24):

- Measure 22: trust that the mor-row Shall chase it a-way. The
- Measure 23: trust that the mor-row Shall chase it a-way. The
- Measure 24: Shall chase it a-way. The

Chorus bass line (measures 22-24):

(25)

Soprano (S): task of the pre - sent Be\_\_ sure to ful-fil; If sad, or if plea - sant, Be\_\_

Alto (A): task of the pre - sent Be\_\_ sure to ful-fil; If sad, or if plea - sant, Be\_\_

Tenor (T): task of the pre - sent Be\_\_ sure to ful-fil; If sad, or if plea - sant, Be\_\_

Bass (B): task of the pre - sent Be\_\_ sure to ful-fil; If sad, or if plea - sant, Be\_\_

*f*

(28) *sempre f*

Soprano (S): true\_\_ to it still.

Alto (A): true\_\_ to it still.

Tenor (T): true\_\_ to it still. *mf*

Bass (B): true\_\_ to it still. God *mf*

God

(31)

Soprano (S) - Treble clef, 4 sharps

Alto (A) - Treble clef, 4 sharps

Tenor (T) - Treble clef, 4 sharps

Bass (B) - Bass clef, 4 sharps

Double bass (D.B.) - Bass clef, 4 sharps

Send - eth us sor - row and cloud - eth our day; His  
 send - eth us sor - row and cloud - eth our day; His

*mp*

(35)

Soprano (S) - Treble clef, 4 sharps

Alto (A) - Treble clef, 4 sharps

Tenor (T) - Treble clef, 4 sharps

Bass (B) - Bass clef, 4 sharps

Double bass (D.B.) - Bass clef, 4 sharps

sun on the mor - row Shines bright on our way. God  
 sun on the mor - row Shines bright on our way. God

(39)

S: send - eth us sor - row and cloud - eth our day; His  
A: send - eth us sor - row and cloud - eth our day; His  
T: send - eth us sor - row and cloud - eth our day; His  
B: send - eth us sor - row and cloud - eth our day; His

(43) *ff*

S: sun on the mor - row Shines bright on our way, Shines  
A: sun on the mor - row Shines bright on our way, Shines  
T: sun on the mor - row Shines bright on our way, Shines  
B: sun on the mor - row Shines bright on our way, Shines

47

S bright on our way, on our way.

A way, on our way, on our way.

T 8 bright on our way, on our way, on our way.

B bright on our way, on our way, on our way.

51

S - Build not on to-mor - row,

A - Build not on to-mor - row,

T 8 mf Build not on to-mor - row, But

B - Build not on to-mor - row, But

\* notes in smaller print are optional

54

S      But seize— on to - day!      Yes seize— on to - day!      From

A      But seize— on to - day!      Yes seize— on to - day!      From

T      seize— on to - day!      Yes seize— on to - day!      From no— fu-ture bor - row,

B      seize— on to - day!      Yes seize— on to - day!      From no— fu-ture bor - row,

57

S      no— fu-ture bor - row,      The pre - sent to pay.      Wait— not *f*

A      no— fu-ture bor - row,      The pre - sent to pay.      Wait— not *f*

T      The pre - sent to pay.      The pre - sent to pay.      Wait not *f*

B      —      The pre - sent to pay.      The pre - sent to pay.      Wait not

(60)

S                          an - y long - er Thy — work to be-gin;                          The work-er grows strong - er, Be

A                          an - y long - er Thy — work to be-gin;                          The work-er grows strong - er, Be

T                          an - y long - er Thy — work to be-gin;                          The work-er grows strong - er, Be

B                          an - y long - er Thy — work to be-gin;                          The work-er grows strong - er, Be

f

(63)

S                          stead - fast and win!                          For - bode not new sor - row Bear

A                          stead - fast and win!                          For - bode not new sor - row Bear

T                          stead - fast and win!                          For - bode not new

B                          steady - fast and win!                          For - bode not new

66

S that of to-day, And trust that the mor-row Shall chase it a-way. The  
 A that of to-day, And trust that the mor-row Shall chase it a-way. The  
 T 8 sor - row Bear that of to - day, And trust in the mor - row , The  
 B sor - row Bear that of to - day, And trust in the mor - row The

69 *piu forte*

S task of the pre - sent Be sure to ful-fil; If sad, or if plea - sant, Be  
 A task of the pre - sent Be sure to ful-fil; If sad, or if plea - sant, Be  
 T 8 task of the pre - sent Be sure to ful-fil; If sad, or if plea - sant, Be  
 B task of the pre - sent Be sure to ful-fil; If sad, or if plea - sant, Be

*piu forte*

(72)

S true to it still. , *mf* Seize on to - day!

A true to it still. , *mf* Seize on to - day!

T 8 true to it still. , *mf* Seize on to - day!

B true to it still. , *mf* Seize on to - day!

(76)

S Seize on to - day! , *f* Seize on to - , *cresc.*

A Seize on to - day! , *f* Seize on to - , *cresc.*

T Seize on to - day! , *f* Seize on to - , *cresc.*

B Seize on to - day! , *f* Seize on to - , *cresc.*

(80)

Soprano (S): day! Seize

Alto (A): day! Seize

Tenor (T): day! Seize

Bass (B): day! Seize

Bassoon: ff, cresc.

(83)

Soprano (S): on to - day! To - day! To-day! To -

Alto (A): on to - day! To - day! To-day! To -

Tenor (T): on to - day! To - day! To-day! To -

Bass (B): on to - day! To - day! To-day! To -

Bassoon: ff, cresc.

86

S day! To-day! To - day!

A day! To-day! To - day!

T day! To-day! To - day!

B day! To-day! To - day!

BASSO CONTINUO: Sixteenth-note pattern followed by a forte dynamic.

\* notes in smaller print are optional