

# The Work of Christmas

For SATB, soprano solo, oboe and piano

*Dedicated to Dr. Paul Traver*

Poem by  
**Howard Thurman**

Music by  
**Clif Hardin**

*Dolce e espressivo* ♩ = 58

*mf*

Oboe

*mf*

*Red.* \* *Red.* \* *simile*

Ob.

S

A

T

B

*mf*

When the

*mf*

When the

*mf*

When the

*mf*

When the

9

Ob.

S song of the an - gel is stilled, When the star in the sky is

A song of the an - gel is stilled, When the star in the sky is

T song of the an - gel is stilled, When the star in the sky is

B song of the an - gel is stilled, When the star in the sky is

12

Ob.

S gone, When the kings and prin - ces are home, When the

A gone, When the kings and prin - ces are home, When the

T gone, When the kings and prin - ces are home, When the

B gone, When the kings and prin - ces are home, When the

15

Ob.

S

A

T

B

shep-herds are back with their flocks, then the work of Christ-mas be -

shep-herds are back with their flocks, then the work of Christ-mas be -

shep-herds are back with their flocks, then the work of Christ-mas be -

shep-herds are back with their flocks, then the work of Christ-mas be -

18

Ob.

S

A

T

B

gins, the work of Christ-mas be - gins: To

gins, the work of Christ-mas be - gins: To

gins, the work of Christ-mas be - gins: To

gins, the work of Christ-mas be - gins: To

22

S find the lost, To heal the bro - ken, To

A find the lost, To heal the bro - ken, To

T find the lost, To heal the bro - ken, To

B find the lost, To heal the bro - ken, To

26

S feed the hun - gry, To re - lease the pri - so - ner, To re -

A feed the hun - gry, To re - lease the pri - so - ner, To re -

T feed the hun - gry, To re - lease the pri - so - ner, To re -

B feed the hun - gry, To re - lease the pri - so - ner, To re -

30

S build the na - tions, to bring peace a - mong all peo - ple, To

A build the na - tions, to bring peace a - mong all peo - ple, To

T build the na - tions, to bring peace a - mong all peo - ple, To

B build the na - tions, to bring peace a - mong all peo - ple, To

Piano accompaniment for measures 30-33, featuring a flowing eighth-note bass line and chords in the right hand.

34

Ob. *mf*

S *piu f* make mu - sic in the heart, make mu - sic in the heart.

A *piu f* make mu - sic in the heart, make mu - sic in the heart.

T *piu f* make mu - sic in the heart, make mu - sic in the heart.

B *piu f* make mu - sic in the heart, make mu - sic in the heart.

Piano accompaniment for measures 34-37, continuing the eighth-note bass line and chordal accompaniment.

38

Ob.

*mf*

42

Ob.

S

A

T

B

*f*

To find the lost, To

*f*

To find the lost,

*mf*

find the lost,

*mf*

find the lost,

46

S  
A  
T  
B

heal the bro - ken, To feed the hun - gry, To re -

To heal the bro - ken, To feed the hun -

heal the bro - ken, feed the hun - gry, re -

heal the bro - ken, feed the hun - gry, re -

50

S  
A  
T  
B

lease the pri - so - ner, To re - build the na - tions, to bring

gry, To re - lease the pri - so - ner, To re - build the na -

lease the pri - so - ner, re - build the na - tions, bring

lease the pri - so - ner, re - build the na - tions, bring

54

S  
 peace a - mong all peo - ple, To make mu - sic

A  
 tions, to bring peace a - mong all peo - ple, To make

T  
 8  
 peace a - mong all peo - ple, To make mu - sic

B  
 peace a - mong all peo - ple, To make mu - sic

*piu f*

57

Ob.

S  
 in the heart, make mu - sic in the heart.

A  
 mu - sic in the heart, make mu - sic in the heart.

T  
 8  
 in the heart, make mu - sic in the heart.

B  
 in the heart, make mu - sic in the heart.

*f*



61

Ob.

65

Ob.

Solo

S

A

T

B

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

To

When the song of the an-gel is stilled, When the star in the sky is

When the song of the an-gel is stilled, When the star in the sky is

When the song of the an-gel is stilled, When the star in the sky is

When the song of the an-gel is stilled, When the star in the sky is

When the song of the an-gel is stilled, When the star in the sky is

When the song of the an-gel is stilled, When the star in the sky is

69

Ob.

Solo

S

A

T

B

find the lost, To heal  
gone, When the kings and prin - ces are home, When the  
gone, When the kings and prin - ces are home, When the  
gone, When the kings and prin - ces are home, When the  
gone, When the kings and prin - ces are home, When the

The musical score for page 69 consists of seven staves. The top staff is for the Oboe (Ob.), followed by a Soloist. Below are four vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'find the lost, To heal gone, When the kings and prin - ces are home, When the gone, When the kings and prin - ces are home, When the gone, When the kings and prin - ces are home, When the gone, When the kings and prin - ces are home, When the'. The piano part features a steady accompaniment of chords and single notes.

72

Ob.

Solo

S

A

T

B

the bro - ken, The

shep-herds are back with their flocks, To feed the

shep-herds are back with their flocks, To feed the

shep-herds are back with their flocks, To feed the

shep-herds are back with their flocks, To feed the

75

Ob.

Solo

S

A

T

B

work of Christ-mas be - gins,

hun - gry, To re - lease the pri - so - ner, The work of

hun - gry, To re - lease the pri - so - ner, To re - build the

hun - gry, To re - lease the pri - so - ner, To re - build the

hun - gry, To re - lease the pri - so - ner, To re - build the

The musical score for page 75 includes parts for Oboe (Ob.), Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The woodwinds and solo parts play a melodic line starting with a dotted quarter note. The vocal parts have lyrics: "work of Christ-mas be - gins," followed by "hun - gry, To re - lease the pri - so - ner, The work of" for Soprano and "hun - gry, To re - lease the pri - so - ner, To re - build the" for Alto, Tenor, and Bass. The piano accompaniment features chords and moving lines in both hands.

79

S Christ - mas the work of Christ - mas now be - gins To make mu - sic

A na - tions, to bring peace a - mong all peo - ple, To make mu - sic

T na - tions, to bring peace a - mong all peo - ple, To make mu - sic

B na - tions, to bring peace a - mong all peo - ple, To make mu - sic

*8va*

*piu f*

83

S in the heart, make mu - sic in the heart. To make

A in the heart, make mu - sic in the heart. To make mu - sic

T in the heart, make mu - sic in the heart. To make mu - sic

B in the heart, make mu - sic in the heart. To make mu - sic

*ff*

*ff*

*ff*

*ff*

*(8va)*

*ff*

87

Ob. *f* *mf*

S  
mu - sic make mu - sic in the heart.

A  
in the heart, make mu - sic in the heart.

T  
in the heart, make mu - sic in the heart.

B  
in the heart, make mu - sic in the heart.

(*Sva*)

*mf*

91

Ob.

Ob.

S *f* To make mu - sic in the heart, make mu - sic in the

A *f* To make mu - sic in the heart, make mu - sic in the

T *f* To make mu - sic in the heart, make mu - sic in the

B in the heart, make mu - sic in the

Ob. *mf* *rallentando*

S heart. *mf* make mu - sic in the heart.

A heart. *mf* make mu - sic in the heart.

T heart. *mf* make mu - sic in the heart.

B heart. *mf* make mu - sic in the heart.

*rallentando*