

# We Will Rise Together

For the choir of Oak Ridge (TN) Unitarian Universalist Church; Nancy Starr, Director

Words by  
Jan Elicker

In memory of Rex Brenner  
March 2011

Music by  
Clif Hardin

Lively  $\text{♩} = 120$

*f* All voices

We will rise to-gether, you and

Piano *mf* *simile*

6

I, rise to - geth-er, hand in hand. Come on! We will

12

rise to-gether, heads held high. We will reach the pro - mised land.

The musical score is written in 2/2 time with a tempo of 120 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: 'We will rise to-gether, you and I, rise to - geth-er, hand in hand. Come on! We will rise to-gether, heads held high. We will reach the pro - mised land.' The score includes dynamic markings such as *f* (forte) for the vocal line and *mf* (mezzo-forte) and *simile* for the piano accompaniment. Measure numbers 6 and 12 are indicated at the start of their respective systems.

18

— Come my friend, I see a bright-er day, where free - dom

*simile*

This system contains measures 18 through 23. The vocal line begins with a whole rest in measure 18, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *simile* marking is placed above the piano part in measure 21.

24

rings for ev - 'ry - one. \_\_\_\_\_ Come a - long, and

This system contains measures 24 through 28. The vocal line has a long note in measure 24 that spans across measures 25 and 26, followed by the lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

29

we will find the way, to jus - tice, ris-ing like the sun. \_\_\_\_\_

This system contains measures 29 through 33. The vocal line features a long note in measure 29 that spans across measures 30 and 31, followed by the lyrics. The piano accompaniment concludes with a final chord in measure 33.

35

*f*

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts enter in measure 35 with the lyrics "We will sing to-gether, you and". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

We will sing to-gether, you and

We will sing to-gether, you and

We will sing to-gether, you and

We will sing to-gether, you and

40

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts enter in measure 40 with the lyrics "I, sing to-gether, hand in hand. Come on! We will". The piano accompaniment continues with the same eighth-note bass line and chords.

I, sing to-gether, hand in hand. Come on! We will

I, sing to-gether, hand in hand. Come on! We will

I, sing to-gether, hand in hand. Come on! We will

I, sing to-gether, hand in hand. Come on! We will

Piano accompaniment for measures 40-44, showing the right and left hand parts with chords and eighth-note patterns.

sing to-gether, heads held high. We will reach the pro-mised

sing to-gether, heads held high. We will reach the pro-mised

8 sing to-gether, heads held high. We will reach the pro-mised

sing to-gether, heads held high. We will reach the pro-mised

land. Come my friend, I see a bright-er day, where

land. Come my friend, I see a bright-er day, where

land. Come my friend, I see a bright-er day, where

land. Come my friend, I see a bright-er day, where

57

free - dom rings for ev-'ry - one. \_\_\_\_\_ Come a - long, and

free - dom rings for ev-'ry - one. \_\_\_\_\_ Come a - long, and

free - dom rings for ev-'ry - one. \_\_\_\_\_ Come a - long, and

free - dom rings for ev-'ry - one. \_\_\_\_\_ Come a - long, and

The musical score for measures 57-62 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "free - dom rings for ev-'ry - one. \_\_\_\_\_ Come a - long, and". The piano accompaniment features a steady bass line and chords in the right hand.

63

we will find the way, to jus - tice, ris-ing like the sun. \_\_\_\_\_

we will find the way, to jus - tice, ris-ing like the sun. \_\_\_\_\_

we will find the way, to jus - tice, ris-ing like the sun. \_\_\_\_\_

we will find the way, to jus - tice, ris-ing like the sun. \_\_\_\_\_

The musical score for measures 63-68 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "we will find the way, to jus - tice, ris-ing like the sun. \_\_\_\_\_". The piano accompaniment continues with a consistent rhythmic pattern.

6

69

Musical score for measures 69-73. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests, indicating that the vocalists are silent during this section. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Piano accompaniment for measures 69-73. The right hand plays a continuous eighth-note pattern, while the left hand plays a quarter-note pattern. The dynamic marking *mf* is present at the beginning of the section.

74

Musical score for measures 74-78. It includes vocal staves and piano accompaniment. The vocal staves have lyrics: "Come a - long, as we move" and "Come a - long, as we move". The piano accompaniment features triplets in the right hand and quarter notes in the left hand. The dynamic marking *mp* is present.

Piano accompaniment for measures 74-78. The right hand plays eighth-note triplets, and the left hand plays quarter notes. The dynamic marking *mp* is present.

79

on. \_\_\_\_\_ We are strong, we will sing on! \_\_\_\_\_

on. \_\_\_\_\_ We are strong, we will sing on! \_\_\_\_\_

*mp* \_\_\_\_\_

8 Come a - long, as we move on. \_\_\_\_\_ We are strong,

*mp* \_\_\_\_\_

Come a - long, as we move on. \_\_\_\_\_ We are strong,

84

\_\_\_\_\_ *mp* Dance to - geth - er, dance to - geth - er now, dance! \_\_\_\_\_

\_\_\_\_\_ *f* We will dance to - geth - er, you and

\_\_\_\_\_ *f* \_\_\_\_\_ *mp*

8 we will sing on! \_\_\_\_\_ Dance to - geth - er,

\_\_\_\_\_ *f*

we will sing We will dance to - geth - er, you and

— Dance to - geth - er, dance to - geth - er now. We can all

I, dance to - geth - er, hand in hand.

dance to - geth - er now, dance! \_\_\_\_\_ We can all

I, dance to - geth - er, hand in hand.

dance! Dance to - geth - er, dance to - geth - er now, dance! \_\_\_\_\_

Come on! We will dance to - geth - er, heads held

dance to - geth - er now, dance! \_\_\_\_\_ Dance to - geth - er,

Come on! We will dance to - geth - er, heads held



96

*f*

— We will dance and reach the pro - mised land! —

high. We will reach the pro - mised land. —

*f*

8 dance to - geth - er now. We will dance and reach the pro - mised land! —

high. We will reach the pro - mised land. —

100

— Come my friend, I see a bright - er day, where

— Come my friend, I see a bright - er day, where

— Come my friend, I see a bright - er day, where

— Come my friend, I see a bright - er day, where

free - dom rings for ev - 'ry - one. \_\_\_\_\_ Come a -

free - dom rings for ev - 'ry - one. \_\_\_\_\_ Come a -

free - dom rings for ev - 'ry - one. \_\_\_\_\_ Come a -

free - dom rings for ev - 'ry - one. \_\_\_\_\_ Come a -

The musical score for measures 105-110 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "free - dom rings for ev - 'ry - one. \_\_\_\_\_ Come a -". The piano accompaniment features a steady bass line and chords in the right hand.

long, and we will find the way, to jus - tice, ris - ing like the

long, and we will find the way, to jus - tice, ris - ing like the

long, and we will find the way, to jus - tice, ris - ing like the

long, and we will find the way, to jus - tice, ris - ing like the

The musical score for measures 110-115 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "long, and we will find the way, to jus - tice, ris - ing like the". The piano accompaniment continues with a steady bass line and chords in the right hand.

115

*piu f*

sun. \_\_\_\_\_ We will shout to- geth - er you and

*piu f*

sun. \_\_\_\_\_ We will shout to- geth - er you and

*piu f*

sun. \_\_\_\_\_ We will shout to- geth - er you and

*piu f*

sun. \_\_\_\_\_ We will shout to- geth - er you and

*piu f*

120

I, shout to - geth-er, hand in hand. Come on!

I, shout to - geth-er, hand in hand. Come and shout to- geth - er now!

I, shout to - geth-er, hand in hand. Come on!

I, shout to - geth-er, hand in hand. Come and shout to- geth - er now!

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "We will shout to- geth - er, heads held high. We will reach the pro - mised land. Come my friend, I". The piano part features a steady bass line and chords in the right hand.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "reach the pro - mised land. Come my friend, I". The piano part continues with a steady bass line and chords, ending with a series of sixteenth-note patterns in the right hand.

135

ev - 'ry - one.

see a bright-er day, where free - dom rings for ev - 'ry - one, ev - 'ry - one.

see a bright-er day, where free - dom rings for ev - 'ry - one, ev - 'ry - one.

see a bright-er day, where free - dom rings for ev - 'ry - one, ev - 'ry - one.

see a bright-er day, where free - dom rings for ev - 'ry - one, ev - 'ry - one.

141

Come a - long, and we will find the way, to jus - tice, ris - ing like the

Come a - long, and we will find the way, to jus - tice, ris - ing like the

Come a - long, and we will find the way, to jus - tice, ris - ing like the

Come a - long, and we will find the way, to jus - tice, ris - ing like the

Musical score for measures 147-151. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sun. Come a - long, as we move on. Come a - long, as we move on. Come a - long, as we move on. Come a - long, as we move on." The piano part includes a *mf* dynamic marking and a triplet of eighth notes.

Musical score for measures 152-156. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "We are strong, we will sing on! as we move on. We are strong, we will sing on! as we move on. We are strong, we will sing on! as we move on. We are strong, we will sing on! as we move on." The piano part includes a *mf* dynamic marking and a triplet of eighth notes.

157

*f* *3* *3* *3*

Come a - long, as we dance on. \_\_\_\_\_ We are strong,

Come a - long, as we dance on. \_\_\_\_\_ We are strong,

*f* *3* *3*

on! \_\_\_\_\_ Come a - long, as we dance on.

*f* *3* *3*

on! \_\_\_\_\_ Come a - long, as we dance on.

*f*

162

*ff* *3* *3* *3*

we will sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing

*ff* *3* *3* *3*

we will sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing

*ff* *3* *3* *3*

We will sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing

*ff* *3* *3* *3*

We will sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing

*ff*

on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_  
on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_  
8 on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_  
on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_

on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_  
on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_

on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_  
on! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing on! \_\_\_\_\_

— Sing on! \_\_\_\_\_  
— Sing on! \_\_\_\_\_  
8 — Sing on! \_\_\_\_\_  
— Sing on! \_\_\_\_\_

— Sing on! \_\_\_\_\_  
— Sing on! \_\_\_\_\_